

Strangers in the night

Frank Sinatra

$\text{♩} = 95$

Guitare Basse, Strangers

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Piano

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Clarinete en Sib

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Synthétiseur Pad

A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Violons

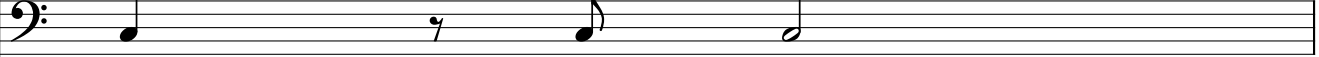
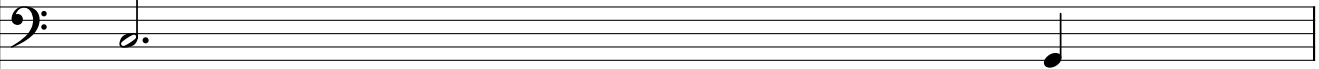
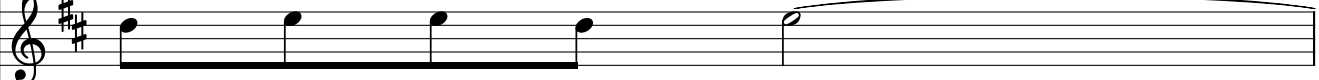
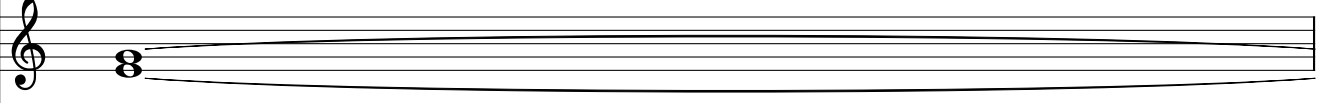
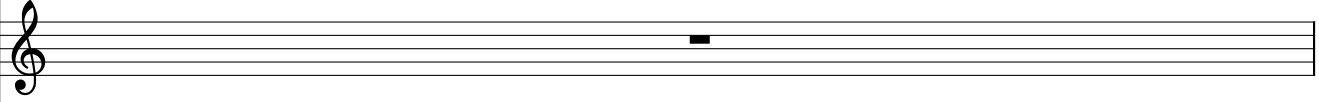
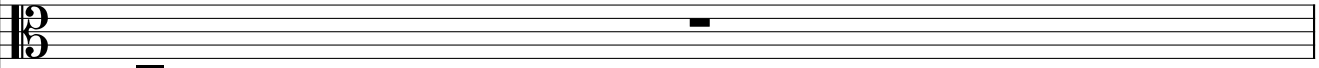
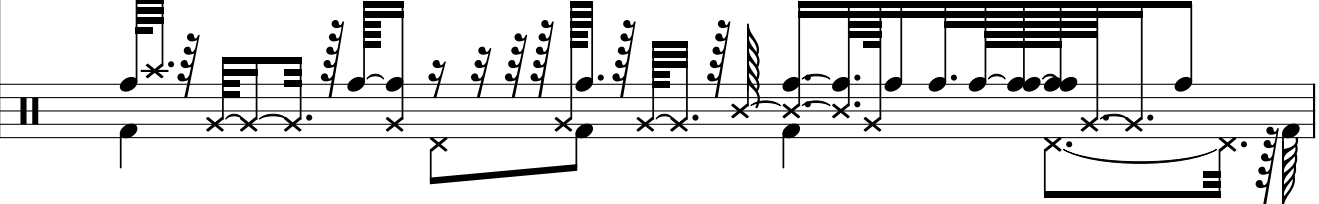
A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Altos

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Batterie

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a single eighth rest on the second line.

Guit. B.  Pia.  Clar. Sib  Synth.  Vlins.  Alt.  Bat. 

Detailed description of the musical score for page 3: The score consists of seven staves. The top staff is for Guitar Bass (Guit. B.) in bass clef, showing a quarter note, a quarter rest, and another quarter note. The second staff is for Piano (Pia.) in bass clef, showing a dotted quarter note followed by a half note. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), showing a quarter note, a quarter note, a quarter note, and a quarter note, all tied together. The fourth staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord marked with an '8'. The fifth staff is for Violins (Vlins.) in treble clef, showing a whole rest. The sixth staff is for Alto (Alt.) in bass clef, showing a whole rest. The seventh staff is for Bass Drum (Bat.) in a drum set notation, showing a complex rhythmic pattern with various notes, rests, and articulation marks like 'x' and 'x.'.

Musical score for multiple instruments. The score is arranged in a system with seven staves. The instruments are labeled on the left: Guit. B., Pia., Clar. Sib., Synth., Vlns., Alt., and Bat. The notation includes various musical symbols such as notes, rests, and articulation marks. The Guit. B. staff uses a bass clef and contains three notes. The Pia. staff also uses a bass clef and contains two notes. The Clar. Sib. staff uses a treble clef with a key signature of one sharp (F#) and contains a sequence of notes. The Synth. staff uses a treble clef and contains three notes. The Vlns. staff uses a treble clef and contains a single note. The Alt. staff uses a bass clef and contains a single note. The Bat. staff uses a double bar line and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 5, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is written in bass clef for most instruments and treble clef for Clar. Sib., Synth., and Vlins. The key signature has one sharp (F#). The Guit. B. staff shows a sequence of notes with a 7-measure rest. The Pia. staff has a few notes with a 7-measure rest. The Clar. Sib. staff has a melodic line with a long note at the end. The Synth. staff has a sustained chord. The Vlins. staff has a short note. The Alt. staff has a short note. The Bat. staff has a complex rhythmic pattern with many notes and rests, including a 7-measure rest.

Musical score for measures 6 and 7, featuring the following instruments:

- Guit. B.:** Bass clef. Measure 6: quarter note G2, quarter rest, quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2.
- Pia.:** Bass clef. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4.
- Synth.:** Treble clef. Measure 6: quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4.
- Vlns.:** Treble clef. Measure 6: quarter rest. Measure 7: quarter rest.
- Alt.:** Bass clef. Measure 6: quarter rest. Measure 7: quarter rest.
- Bat.:** Drum set notation. Measure 6: quarter note G2 (with x), quarter note G2 (with x), quarter note G2 (with x), quarter note G2 (with x). Measure 7: quarter note G2 (with x), quarter note G2 (with x), quarter note G2 (with x), quarter note G2 (with x).

Musical score for measures 7 and 8, featuring the following instruments:

- Guit. B.:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3.
- Pia.:** Bass clef, playing a dotted quarter note G2.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#), playing a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G5.
- Synth.:** Treble clef, playing a sustained octave chord (G4-G5) with a tremolo effect.
- Vlins.:** Treble clef, playing a whole rest.
- Alt.:** Bass clef, playing a whole rest.
- Bat.:** Drum set notation, including snare, hi-hat, and kick drum patterns.

Musical score for measures 8 and 9, featuring the following parts:

- Guit. B.:** Bass clef, notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Pia.:** Bass clef, notes: G2 (quarter), rest (quarter), Bb2 (half).
- Clar. Sib.:** Treble clef, key signature: one sharp (F#), notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).
- Synth.:** Treble clef, notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
- Vlms.:** Treble clef, rests for both measures.
- Alt.:** Bass clef, rests for both measures.
- Bat.:** Drum set notation with 'x' marks for snare and cymbal hits. Measure 8: snare on G2, snare on A2, snare on Bb2, snare on C3. Measure 9: snare on G2, snare on A2, snare on Bb2, snare on C3. A cymbal hit is present on G2 in measure 9.

Musical score for page 9, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlns., Alt., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

- Guit. B.:** Bass clef, notes on the 2nd, 4th, 5th, and 7th lines.
- Pia.:** Bass clef, notes on the 2nd and 4th lines, with a slur over the final note.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#), notes on the 1st and 2nd lines.
- Synth.:** Treble clef, notes on the 1st and 2nd lines, with a slur over the final note.
- Vlns.:** Treble clef, notes on the 1st and 2nd lines, with a slur over the final note.
- Alt.:** Bass clef, notes on the 2nd and 4th lines, with a slur over the final note.
- Bat.:** Drum set notation, including a snare drum (S), a bass drum (D), and a cymbal (C). The notation includes a triplet of eighth notes, a series of eighth notes, and a series of sixteenth notes.

Musical score for page 10, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score includes various musical notations such as notes, rests, and articulation marks. A large bracketed section is present at the bottom of the page, spanning across the Alt. and Bat. staves.

Guit. B. (Bass clef): Four quarter notes, descending from G2 to D2.

Pia. (Bass clef): Four quarter notes, descending from G2 to D2.

Clar. Sib. (Treble clef, key signature of one sharp): Four quarter notes, descending from G3 to D3.

Synth. (Treble clef): Four quarter notes, descending from G3 to D3.

Vlms. (Treble clef): Four quarter notes, descending from G3 to D3.

Alt. (Bass clef): Four quarter notes, descending from G2 to D2.

Bat. (Bass clef): Complex rhythmic pattern with triplets and sixteenth notes, including articulation marks (x) and a large bracketed section at the bottom.

Musical score for page 11, featuring the following instruments and parts:

- Guit. B.:** Bass clef. Starts with a quarter note, followed by a rest, then a quarter note, and ends with a half note.
- Pia.:** Bass clef. Starts with a quarter note, followed by a rest, and ends with a quarter note.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by two eighth notes, then a quarter note, and ends with a half note.
- Synth.:** Treble clef. Starts with a chord of two notes, followed by a long, tapering line.
- Vlms.:** Treble clef. Contains a single short horizontal line.
- Alt.:** Bass clef. Starts with a quarter note, followed by a rest, and ends with a quarter note.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with various notes and rests, including a double bar line.

Musical score for page 12, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is written in bass clef for Guit. B. and Pia., and treble clef for Clar. Sib., Synth., Vlms., and Alt. The key signature is one sharp (F#). The Bat. part includes a drum set icon and complex rhythmic notation with many 'x' marks.

Musical score for page 13, featuring seven staves:

- Guit. B.**: Bass clef, notes G2, A2, B2, C3, D3.
- Pia.**: Bass clef, notes G2, A2, B2, C3, D3.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, D5.
- Synth.**: Treble clef, notes G4, A4, B4, C5, D5.
- Vlms.**: Treble clef, notes G4, A4, B4, C5, D5.
- Alt.**: Bass clef, notes G2, A2, B2, C3, D3.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

Musical score for page 14, featuring seven staves:

- Guit. B.**: Bass clef, notes on the 2nd, 4th, 5th, and 6th lines.
- Pia.**: Bass clef, notes on the 2nd, 4th, and 5th lines.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), notes on the 2nd, 3rd, 4th, 5th, and 6th lines.
- Synth.**: Treble clef, notes on the 2nd, 4th, and 5th lines.
- Vlms.**: Treble clef, notes on the 2nd, 4th, and 5th lines.
- Alt.**: Bass clef, notes on the 2nd, 4th, and 5th lines.
- Bat.**: Drum set notation with 'x' marks on the 2nd, 4th, and 5th lines.

Musical score for page 15, featuring seven staves:

- Guit. B.:** Bass clef, four quarter notes.
- Pia.:** Bass clef, two quarter notes.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#), four quarter notes followed by a half note.
- Synth.:** Treble clef, two octaves (8) with a long horizontal line.
- Vlins.:** Treble clef, a single note with a long horizontal line.
- Alt.:** Bass clef, two quarter notes.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

Musical score for page 16, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is written in bass clef for Guit. B. and Pia., and treble clef for Clar. Sib., Synth., Vlms., and Alt. The key signature is one sharp (F#). The Bat. part is written in bass clef with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

Musical score for measures 17 and 18, featuring the following instruments:

- Guit. B. (Bass Guitar):** Bass clef. Measure 17: quarter note G2, quarter rest, quarter note G2, quarter note F2. Measure 18: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pia. (Piano):** Bass clef. Measure 17: quarter note G2, quarter note F2, quarter note E2. Measure 18: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Clar. Sib. (Soprano Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measure 17: whole note G4. Measure 18: whole note G4.
- Synth. (Synthesizer):** Treble clef. Measure 17: whole note chord G4-A4-B4. Measure 18: whole note chord G4-A4-B4.
- Vlins. (Violins):** Treble clef. Measure 17: whole rest. Measure 18: whole rest.
- Alt. (Alto Saxophone):** Bass clef. Measure 17: whole note G2. Measure 18: whole note G2.
- Bat. (Drums):** Drum set notation. Measure 17: kick drum on G2, snare on F2, hi-hat on E2. Measure 18: kick drum on G2, snare on F2, hi-hat on E2.

Musical score for page 18, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

- Guit. B.:** Bass clef, contains a few notes and rests.
- Pia.:** Bass clef, contains a few notes and rests.
- Clar. Sib.:** Treble clef, contains a few notes and rests.
- Synth.:** Treble clef, contains a few notes and rests.
- Vlms.:** Treble clef, contains a few notes and rests.
- Alt.:** Bass clef, contains a few notes and rests.
- Bat.:** Drum set notation, contains a complex rhythmic pattern with many notes and rests.

Musical score for page 19, featuring seven staves:

- Guit. B.**: Bass clef, notes G2, A2, B2, C3.
- Pia.**: Bass clef, notes G2, A2, B2, C3.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4.
- Synth.**: Treble clef, notes G2, A2, B2, C3.
- Vlins.**: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.
- Alt.**: Bass clef, notes G2, A2, B2, C3.
- Bat.**: Drum set notation with various patterns and rests.

Musical score for page 20, featuring seven staves:

- Guit. B.**: Bass clef, four quarter notes (G2, F2, E2, D2).
- Pia.**: Bass clef, one whole note (G2).
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), starting with a rest, followed by a melodic line of quarter notes (B3, C4, D4, E4, F4, G4, A4, B4).
- Synth.**: Treble clef, one chord (G3, B3) with a long sustain line.
- Vlins.**: Treble clef, one whole note (G4).
- Alt.**: Bass clef, melodic line with eighth and quarter notes, including slurs and ties.
- Bat.**: Drum set notation with various rhythmic patterns, including eighth and quarter notes, and rests.

Musical score for page 21, featuring seven staves:

- Guit. B.:** Bass clef, two notes (quarter and eighth).
- Pia.:** Bass clef, one note (quarter) and a fermata.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#), eighth-note scale, ending with a half note.
- Synth.:** Treble clef, one note (quarter) with a long, tapering envelope.
- Vlns.:** Treble clef, one note (quarter).
- Alt.:** Bass clef, one note (quarter) and a triplet of eighth notes.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

Musical score for page 22, featuring the following instruments and parts:

- Guit. B.**: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pia.**: Bass clef, whole note G2.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5, B4, A4, G4.
- Synth.**: Treble clef, chords G4-A4 and B4-C5.
- Vlms.**: Treble clef, whole note G4.
- Alt.**: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

Musical score for page 23, featuring the following instruments and parts:

- Guit. B.**: Bass clef, notes on the 3rd, 4th, and 5th lines, with a 7th fret marker above the 4th line.
- Pia.**: Bass clef, notes on the 3rd and 4th lines.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), notes on the 2nd, 3rd, 4th, and 5th lines.
- Synth.**: Treble clef, notes on the 2nd and 3rd lines.
- Vlms.**: Treble clef, notes on the 2nd and 3rd lines.
- Alt.**: Bass clef, notes on the 2nd and 3rd lines.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

Musical score for page 24, featuring the following instruments and parts:

- Guit. B.**: Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3.
- Pia.**: Bass clef, playing a single note: G2.
- Clar. Sib**: Treble clef, key signature of one sharp (F#), playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Synth.**: Treble clef, playing a single note: G4.
- Vlms.**: Treble clef, playing a single note: G4.
- Alt.**: Bass clef, key signature of one flat (Bb), playing a complex rhythmic pattern with many notes.
- Bat.**: Drum set notation, playing a complex rhythmic pattern with many notes.

Musical score for page 25, featuring seven staves:

- Guit. B.:** Bass clef, notes on a dotted half note, a quarter note, and another dotted half note.
- Pia.:** Bass clef, notes on a dotted half note and a quarter note.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#), notes on a dotted half note, a quarter note, and another dotted half note.
- Synth.:** Treble clef, notes on a dotted half note and a quarter note.
- Vlns.:** Treble clef, a single note on a dotted half note.
- Alt.:** Bass clef, notes on a dotted half note and a quarter note.
- Bat.:** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Guit. B.

Pia.

Clar. Sib

Synth.

Vlns.

Alt.

Bat.

The musical score for page 26 consists of six staves. The top staff, labeled 'Guit. B.', is in bass clef and contains a few notes and rests. The second staff, 'Pia.', is also in bass clef with a few notes. The third staff, 'Clar. Sib', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes. The fourth staff, 'Synth.', is in treble clef with a few notes. The fifth staff, 'Vlns.', is in treble clef and is mostly empty. The bottom staff, 'Bat.', is in bass clef and contains a complex, dense rhythmic pattern with many notes and rests, including some notes marked with an 'x'.

Musical score for page 27, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is written in bass clef for Guit. B., Pia., and Alt., and treble clef for Clar. Sib., Synth., and Vlms. The key signature has two sharps (F# and C#). The Guit. B. staff includes a 7th fret marker. The Bat. staff features a complex rhythmic pattern with many 'x' marks, likely representing a drum kit.

Musical score for page 28, featuring the following instruments and parts:

- Guit. B.:** Bass clef, starting with a whole note G2, followed by a quarter rest, a quarter note G2, and a whole note G2.
- Pia.:** Bass clef, starting with a whole note G2, followed by a whole rest, and a whole note G2.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#), starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a whole note G4.
- Synth.:** Treble clef, starting with a whole note G2.
- Vlins.:** Treble clef, starting with a whole rest.
- Alt.:** Bass clef, starting with a whole note G2, followed by a whole rest.
- Bat.:** Drum set notation, starting with a snare drum (S) and a bass drum (D) pattern, followed by a complex rhythmic sequence with various drum sounds and rests.

Musical score for page 29, featuring seven staves:

- Guit. B.:** Bass clef. Starts with a quarter note, followed by a whole rest, then a quarter note, and another quarter note.
- Pia.:** Bass clef. Starts with a quarter note, followed by a whole rest.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a half note.
- Synth.:** Treble clef. Starts with a chord of two notes.
- Vlms.:** Treble clef. Starts with a whole rest.
- Alt.:** Bass clef. Starts with a quarter note, followed by a whole rest.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with various notes, rests, and accents.

Musical score for page 30, featuring seven staves:

- Guit. B.:** Bass clef. Starts with a quarter note, followed by a complex chordal figure with multiple beamed notes and a slur.
- Pia.:** Bass clef. Starts with a quarter note, followed by a long rest, and ends with a quarter note.
- Clar. Sib.:** Treble clef, key signature of one sharp (F#). Starts with a quarter rest, followed by a half note, a quarter note, and another quarter note.
- Synth.:** Treble clef. Contains a single chord symbol (8).
- Vlms.:** Treble clef. Contains a single horizontal line.
- Alt.:** Bass clef. Contains a complex rhythmic pattern with many beamed notes and slurs.
- Bat.:** Drum set notation. Shows a sequence of hits and rests, including a double bar line.

Musical score for page 31, featuring the following instruments and parts:

- Guit. B.**: Bass clef, starting with a rest followed by a quarter note, a quarter note, and a quarter note.
- Pia.**: Bass clef, starting with a quarter note, followed by a half note, and a quarter note.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), playing a sequence of quarter notes.
- Synth.**: Treble clef, playing a sustained chord with a tremolo effect.
- Vlms.**: Treble clef, playing a sustained chord with a tremolo effect.
- Alt.**: Bass clef, playing a sustained chord with a tremolo effect.
- Bat.**: Drum set notation, featuring a complex rhythmic pattern with various drum sounds and rests.

Musical score for page 32, featuring seven staves:

- Guit. B.**: Bass clef, notes G2, A2, B2, C3.
- Pia.**: Bass clef, notes G2, A2, B2, C3.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#), notes G4, A4, B4, C5.
- Synth.**: Treble clef, notes G4, A4, B4, C5.
- Vlms.**: Treble clef, contains a single note G4.
- Alt.**: Bass clef, notes G2, A2, B2, C3.
- Bat.**: Drum set notation with various rhythmic patterns and accents.

Musical score for page 33, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

- Guit. B.:** Bass clef, key signature of two flats. Contains a quarter note, a quarter rest, and another quarter note.
- Pia.:** Bass clef, key signature of two flats. Contains a half note, a quarter rest, and a dotted quarter note.
- Clar. Sib.:** Treble clef, key signature of two flats. Contains a series of quarter notes followed by a long note with a fermata.
- Synth.:** Treble clef, key signature of two flats. Contains a sustained chord with a tremolo effect.
- Vlms.:** Treble clef, key signature of two flats. Contains a short, sustained note.
- Alt.:** Bass clef, key signature of two flats. Contains a sustained chord with a tremolo effect.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

Musical score for page 34, featuring the following instruments and parts:

- Guit. B.**: Bass clef, two flats. Part 1: Quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Pia.**: Bass clef, two flats. Part 1: Quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- Clar. Sib.**: Treble clef, two flats. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Synth.**: Treble clef, two flats. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Vlins.**: Treble clef, two flats. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Alt.**: Bass clef, two flats. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Bat.**: Drum set notation. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical score for page 35, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff shows a few notes with a 7th fret marker. The Pia. staff has a few notes with a 7th fret marker. The Clar. Sib. staff has a melodic line with a slur. The Synth. staff has a sustained chord with a swell. The Vlins. staff has a sustained chord with a swell. The Alt. staff has a sustained chord with a swell. The Bat. staff has a complex rhythmic pattern with many notes and rests, including a double bar line at the beginning.

Musical score for page 36, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff shows a sequence of notes: a quarter note G2, a quarter rest, a quarter note G2, and a quarter note F2. The Pia. staff has a half note chord (G2, B1) followed by a quarter rest and a half note chord (G2, B1). The Clar. Sib. staff has a half note G2, a half note G2, a half note G2, and a half note G2. The Synth. staff has a half note chord (G2, B1), a quarter rest, a quarter note chord (G2, B1), and a half note chord (G2, B1). The Vlms. staff has a half note chord (G2, B1) followed by a half rest. The Alt. staff has a half note chord (G2, B1) followed by a half rest. The Bat. staff has a complex rhythmic pattern with many notes and rests, including a double bar line at the beginning.

Guit. B.

Pia.

Clar. Sib

Synth.

Vlns.

Alt.

Bat.

The musical score for page 37 consists of seven staves. The top staff, labeled 'Guit. B.', is in bass clef with a key signature of two flats (B-flat and E-flat) and contains a few notes and rests. The second staff, 'Pia.', is also in bass clef with the same key signature, featuring a few notes and rests. The third staff, 'Clar. Sib', is in treble clef with a key signature of two flats, showing a melodic line with a long note. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats, containing a sustained chord. The fifth staff, 'Vlns.', is in treble clef with a key signature of two flats, showing a single note. The sixth staff, 'Alt.', is in bass clef with a key signature of two flats, containing a sustained chord. The bottom staff, 'Bat.', is in bass clef with a key signature of two flats and contains a complex rhythmic pattern with many notes, some marked with 'x', and includes triplet markings.

Musical score for page 38, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Guit. B. staff has a bass clef and contains a melodic line with a grace note. The Pia. staff has a bass clef and contains a melodic line with a grace note. The Clar. Sib. staff has a treble clef and contains a melodic line with a grace note. The Synth. staff has a treble clef and contains a melodic line with a grace note. The Vlms. staff has a treble clef and contains a melodic line with a grace note. The Alt. staff has a bass clef and contains a melodic line with a grace note. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 39, featuring the following instruments and parts:

- Guit. B.:** Bass clef, two flats key signature. Part 1: Quarter note G2, quarter rest, quarter note G2. Part 2: Quarter note G2, quarter rest, quarter note G2.
- Pia.:** Bass clef, two flats key signature. Part 1: Quarter note G2, quarter rest, quarter note G2. Part 2: Quarter note G2, quarter rest, quarter note G2.
- Clar. Sib.:** Treble clef, one flat key signature. Part 1: Quarter note G4, quarter rest, quarter note G4. Part 2: Quarter note G4, quarter rest, quarter note G4.
- Synth.:** Treble clef, two flats key signature. Part 1: Quarter note G4, quarter rest, quarter note G4. Part 2: Quarter note G4, quarter rest, quarter note G4.
- Vlins.:** Treble clef, two flats key signature. Part 1: Quarter note G4, quarter rest, quarter note G4. Part 2: Quarter note G4, quarter rest, quarter note G4.
- Alt.:** Bass clef, two flats key signature. Part 1: Quarter note G2, quarter rest, quarter note G2. Part 2: Quarter note G2, quarter rest, quarter note G2.
- Bat.:** Drum set notation. Part 1: Quarter note G2, quarter rest, quarter note G2. Part 2: Quarter note G2, quarter rest, quarter note G2.

Musical score for page 40, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. and Pia. staves are in bass clef, while the Clar. Sib., Synth., and Vlms. staves are in treble clef. The Alt. staff is in bass clef with a 12/8 time signature. The Bat. staff is in bass clef with a common time signature. The Guit. B. and Pia. staves have sparse notes. The Clar. Sib. staff has a single note with a slur. The Synth. staff has a chord. The Vlms. staff has a single note with a slur. The Alt. staff has a single note with a slur. The Bat. staff has a complex rhythmic pattern with many notes and rests, including a double bar line and a repeat sign.

Musical score for page 41, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff shows a sequence of notes with a grace note. The Pia. staff has a piano dynamic marking and a long note. The Clar. Sib. staff features a melodic line with a slur. The Synth. staff has a sustained chord with a tremolo effect. The Vlins. staff is mostly silent with a few notes. The Alt. staff has a sustained note. The Bat. staff is highly active with complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for page 42, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Guit. B. staff uses a bass clef and contains a few notes and a rest. The Pia. staff uses a bass clef and contains a few notes. The Clar. Sib. staff uses a treble clef and contains a few notes. The Synth. staff uses a treble clef and contains a few notes. The Vlins. staff uses a treble clef and contains a few notes. The Alt. staff uses a bass clef and contains a few notes. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 43, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff shows a melodic line with a grace note. The Pia. staff has a piano dynamic marking and a melodic line. The Clar. Sib. staff has a melodic line. The Synth. staff has a chordal accompaniment. The Vlms. staff has a melodic line. The Alt. staff has a melodic line. The Bat. staff has a complex rhythmic pattern with many notes and rests.

Musical score for page 44, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Guit. B. staff has a bass clef and contains a few notes. The Pia. staff has a bass clef and contains a few notes. The Clar. Sib. staff has a treble clef and contains a few notes. The Synth. staff has a treble clef and contains a few notes. The Vlms. staff has a treble clef and contains a few notes. The Alt. staff has a bass clef and contains a few notes. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 45, featuring the following instruments and parts:

- Guit. B.**: Bass clef, key signature of two flats. Part includes a quarter note, a quarter rest, and a quarter note.
- Pia.**: Bass clef, key signature of two flats. Part includes a quarter note, a quarter rest, and a quarter note.
- Clar. Sib.**: Treble clef, key signature of two flats. Part includes a quarter note, a quarter note, a quarter note, and a quarter note.
- Synth.**: Treble clef, key signature of two flats. Part includes a quarter note and a quarter note.
- Vlms.**: Treble clef, key signature of two flats. Part includes a quarter note.
- Alt.**: Bass clef, key signature of two flats. Part includes a quarter note.
- Bat.**: Drum set notation. Part includes a complex rhythmic pattern with triplets and various drum sounds.

Guit. B.

Pia.

Clar. Sib

Synth.

Vlns.

Alt.

Bat.

The musical score for page 46 features seven staves. The top staff, labeled 'Guit. B.', is in bass clef with a key signature of two flats and contains a few notes and a rest. The second staff, 'Pia.', is also in bass clef with two flats and shows a few notes. The third staff, 'Clar. Sib', is in treble clef with two flats and contains a few notes. The fourth staff, 'Synth.', is in treble clef with two flats and shows a few notes. The fifth staff, 'Vlns.', is in treble clef with two flats and contains a few notes. The sixth staff, 'Alt.', is in bass clef with two flats and contains a few notes. The seventh staff, 'Bat.', is in bass clef with two flats and contains a complex rhythmic pattern with many notes and rests, including a triplet marked with a '3'.

Musical score for page 47, featuring the following instruments and parts:

- Guit. B.**: Bass clef, key signature of two flats. Contains a few notes and a complex chordal figure.
- Pia.**: Bass clef, key signature of two flats. Contains a melodic line with a long note.
- Clar. Sib.**: Treble clef, key signature of one flat. Contains a few notes.
- Synth.**: Treble clef, key signature of two flats. Contains a sustained chord.
- Vlms.**: Treble clef, key signature of two flats. Contains a few notes.
- Alt.**: Bass clef, key signature of two flats. Contains a few notes.
- Bat.**: Bass clef, key signature of two flats. Contains a complex rhythmic pattern with triplets and various articulations.

Musical score for page 48, featuring the following instruments and parts:

- Guit. B.:** Bass guitar part in B-flat major, featuring a triplet of eighth notes and a sixteenth-note triplet.
- Pia.:** Piano accompaniment in B-flat major, providing harmonic support with chords and single notes.
- Clar. Sib.:** Clarinet in B-flat part, featuring a triplet of eighth notes.
- Synth.:** Synthesizer part in B-flat major, featuring a triplet of eighth notes and a sixteenth-note triplet.
- Vlins.:** Violins part in B-flat major, featuring a complex melodic line with triplets and sixteenth-note patterns.
- Alt.:** Alto saxophone part in B-flat major, featuring a melodic line with triplets and sixteenth-note patterns.
- Bat.:** Drum part in B-flat major, featuring a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 49, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff has a bass clef and contains a few notes. The Pia. staff has a bass clef and contains a few notes. The Clar. Sib. staff has a treble clef and contains a few notes. The Synth. staff has a treble clef and contains a few notes. The Vlms. staff has a treble clef and contains a few notes. The Alt. staff has a bass clef and contains a few notes. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with triplets and sixteenth notes.

This musical score page, numbered 50, features seven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows:

- Guit. B.:** Bass clef. Starts with a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2.
- Pia.:** Bass clef. Starts with a quarter note G2, followed by a quarter rest, and a quarter note G2.
- Clar. Sib.:** Treble clef. Starts with a quarter rest, followed by a half note G4, a half note G4, and a half note G4.
- Synth.:** Treble clef. Starts with a half note chord (G2, B1), followed by a half rest, and a half note chord (G2, B1).
- Vlms.:** Treble clef. Starts with a half note G4, followed by a half note G4, a half note G4, and a half note G4.
- Alt.:** Bass clef. Starts with a half note G2, followed by a half rest, and a half note G2.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

Musical score for page 51, featuring seven staves:

- Guit. B.:** Bass clef, key signature of two flats. Contains a few notes.
- Pia.:** Bass clef, key signature of two flats. Contains a few notes.
- Clar. Sib.:** Treble clef, key signature of two flats. Contains a few notes.
- Synth.:** Treble clef, key signature of two flats. Contains a sustained chord.
- Vlms.:** Treble clef, key signature of two flats. Contains a few notes.
- Alt.:** Bass clef, key signature of two flats. Contains a few notes.
- Bat.:** Drum set notation with various rhythmic patterns and accents.

Musical score for page 52, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff uses a bass clef and contains a few notes. The Pia. staff uses a bass clef and contains a few notes. The Clar. Sib. staff uses a treble clef and contains a few notes. The Synth. staff uses a treble clef and contains a few notes. The Vlms. staff uses a treble clef and contains a few notes. The Alt. staff uses a bass clef and contains a few notes. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 53, featuring seven staves:

- Guit. B.**: Bass clef, key signature of two flats. Contains a melodic line with quarter notes and a half note.
- Pia.**: Bass clef, key signature of two flats. Contains a single quarter note followed by a half note.
- Clar. Sib.**: Treble clef, key signature of two flats. Contains a melodic line with quarter notes and a half note.
- Synth.**: Treble clef, key signature of two flats. Contains a sustained chord with a tremolo effect.
- Vlms.**: Treble clef, key signature of two flats. Contains a melodic line with quarter notes and a half note.
- Alt.**: Bass clef, key signature of two flats. Contains a sustained chord.
- Bat.**: Drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 54, featuring seven staves:

- Guit. B.:** Bass clef, key signature of two flats. Contains a few notes in the first half of the staff.
- Pia.:** Bass clef, key signature of two flats. Contains a few notes in the first half of the staff.
- Clar. Sib.:** Treble clef, key signature of two flats. Contains a melodic line with a descending eighth-note pattern.
- Synth.:** Treble clef, key signature of two flats. Contains a block chord in the first half and a single note in the second half.
- Vlms.:** Treble clef, key signature of two flats. Contains a melodic line with a descending eighth-note pattern.
- Alt.:** Bass clef, key signature of two flats. Contains a block chord in the first half.
- Bat.:** Drum set notation. Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for hits.

Musical score for page 55, featuring seven staves:

- Guit. B.**: Bass clef, key signature of two flats. Notes: quarter note G2, quarter note F2, quarter note E2.
- Pia.**: Bass clef, key signature of two flats. Notes: quarter note G2, quarter note F2, quarter note E2.
- Clar. Sib.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note F4, quarter note E4.
- Synth.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note F4, quarter note E4.
- Vlms.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note F4, quarter note E4.
- Alt.**: Bass clef, key signature of two flats. Notes: quarter note G2, quarter note F2, quarter note E2.
- Bat.**: Drum set notation with various patterns and rests.

Musical score for page 56, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff has a bass clef and contains a few notes. The Pia. staff has a bass clef and contains a few notes. The Clar. Sib. staff has a treble clef and contains a few notes. The Synth. staff has a treble clef and contains a few notes. The Vlins. staff has a treble clef and contains a few notes. The Alt. staff has a bass clef and contains a few notes. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 57, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff uses a bass clef and contains a few notes with a 7th fret marker. The Pia. staff uses a bass clef and contains a few notes with a 7th fret marker. The Clar. Sib. staff uses a treble clef and contains a few notes with a slur. The Synth. staff uses a treble clef and contains a few notes with a slur. The Vlins. staff uses a treble clef and contains a few notes with a slur. The Alt. staff uses a bass clef and contains a few notes with a slur. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 58, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Guit. B. staff has a bass clef and contains a melodic line with a 7-measure rest. The Pia. staff has a bass clef and contains a chordal accompaniment. The Clar. Sib. staff has a treble clef and contains a melodic line. The Synth. staff has a treble clef and contains a sustained chord. The Vlins. staff has a treble clef and contains a melodic line. The Alt. staff has a bass clef and contains a melodic line with a long note. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with a triplet of eighth notes.

Musical score for page 59, featuring staves for Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Guit. B. staff uses a bass clef and contains a few notes with a 7th fret marker. The Pia. staff uses a bass clef and contains a few notes with a 7th fret marker. The Clar. Sib. staff uses a treble clef and contains a few notes. The Synth. staff uses a treble clef and contains a few notes with a 7th fret marker. The Vlms. staff uses a treble clef and contains a few notes. The Alt. staff uses a bass clef and contains a few notes. The Bat. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and rests.

Musical score for page 60, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlins., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guit. B. staff shows a bass line with a 7th fret marker. The Pia. staff has a sustained chord. The Clar. Sib. staff has a melodic line. The Synth. staff has a sustained chord. The Vlins. staff has a melodic line. The Alt. staff has a sustained chord. The Bat. staff has a complex rhythmic pattern with many 'x' marks indicating hits.

Musical score for page 61, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Guit. B. staff has a bass clef and contains a simple melodic line. The Pia. staff has a bass clef and contains a few notes with a fermata. The Clar. Sib. staff has a treble clef and contains a simple melodic line. The Synth. staff has a treble clef and contains a sustained chord. The Vlms. staff has a treble clef and contains a simple melodic line. The Alt. staff has a bass clef and contains a sustained chord. The Bat. staff has a drum set icon and contains a complex rhythmic pattern with many notes and rests, including a triplet marked with a '3'.

Musical score for page 62, featuring seven staves: Guit. B., Pia., Clar. Sib., Synth., Vlms., Alt., and Bat. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Guit. B. staff begins with a quarter note, followed by a quarter rest, and then two quarter notes. The Pia. staff starts with a half note, followed by a quarter rest, and then a quarter note. The Clar. Sib. staff has a quarter rest followed by a half note, then a quarter note, and another quarter note. The Synth. staff has a half note, followed by a quarter rest, and then a quarter note. The Vlms. staff has a half note, followed by a quarter note, then a quarter note, and another quarter note. The Alt. staff has a half note, followed by a quarter note, then a quarter note, and another quarter note. The Bat. staff features a complex rhythmic pattern with many sixteenth notes, including triplets and rests, with a '3' above a triplet of eighth notes.

Musical score for page 63, featuring seven staves:

- Guit. B.:** Bass clef, B-flat key signature, one whole note.
- Pia.:** Bass clef, B-flat key signature, melodic line with dynamics *mf* and *f*.
- Clar. Sib.:** Treble clef, B-flat key signature, one whole note.
- Synth.:** Treble clef, B-flat key signature, sustained chord with dynamics *mf* and *f*.
- Vlms.:** Treble clef, B-flat key signature, one whole note.
- Alt.:** Bass clef, B-flat key signature, sustained chord with dynamics *mf* and *f*.
- Bat.:** Drum set notation with various rhythmic patterns and dynamics *mf* and *f*.

This musical score page contains seven staves for measures 64 and 65. The instruments and their parts are as follows:

- Guit. B.:** Bass clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Pia.:** Bass clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Clar. Sib.:** Treble clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Synth.:** Treble clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Vlins.:** Treble clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Alt.:** Bass clef, key signature of two flats. Measure 64 has a dotted quarter note. Measure 65 has a whole note.
- Bat.:** Drum set notation. Measure 64 has a snare drum (S) and a bass drum (D) on the first beat, followed by a series of snare and bass drum patterns. Measure 65 continues the pattern with a snare and bass drum on the first beat, followed by a snare and bass drum on the second beat, and a snare and bass drum on the third beat.